

IN CONCERT

ANTJE UHLE PIANO TRIO

That's what it's all about!

Antje Uhle belongs according to the jazz press to “the most listen-worthy pianists of the present jazz scene”.

Already with her first trio-CD “Majazztic Steps” (Mons Records, 1998) the “genius magician at the keys has already presented a fascinating and colourful trio-sound world full of plenty ideas” - so Joe Kienbaum, radio journalist of the “Bayerischer Rundfunk” – and by being nominated for the award of the German record critics she has started mounting the league of the world's best pianists.

She is a sensitive companion and versatile composer performing in the meantime on an endless number of stages at home and abroad - from the “Salzburger Festspiele” to the Bavarian “Staatsschauspiel”, from Paris to Kapstadt - and may be listened to on many more CDs and radio recordings.

The present trio-program of the pianist is aiming at what is most important: the song and the irresistible drag of groove. Brazilian grooves, good jazz moods and some musical treats combined with European musical language and wide spheres have been newly arranged by the delicate trio: Antje Uhle (piano, voice), Nikolaus Reichel (bass) and Hajo von Hadeln (drums) are presenting charming and sparkling fireworks full of witty, lively grooves and melodies. A piano trio at its best!

“Antje Uhle leaves fine mannered issues and artificials far behind. She plays unpretentious, friendly jazz. Perhaps female. Perhaps simply good music.”

Kristina Hawlitzek - newspaper journalist of the “Süddeutsche Zeitung” - May 2nd, 2005

ANTJE UHLE TRIO FEAT. FRANK LOEF

One of the most famous saxophone soloists of the international music scene returns on stage: Frank Loef being awarded during his “time on stage” as best soloist by the German record industry may be listened to on more than 2000 international music productions. The saxophonist has played at all major festivals from Montreux to Saalfelden and Berlin performing together with many stars. He is an exceptional musician playing the flute and the clarinet – in the meantime being internationally successful as composer and music producer.

The extraordinary soloist upgrades the trio with his deepness of expression and his infinite range of sound variations on clarinet, saxophone and flute. His clear music language creates a valuable platform for the now quartet arrangements.

Frank Loef's compositions complete the repertoire. However, most of the times the improvised or better “composed in the moment” pieces of music free of limits, but full of soul and true expression, endow the music of this quartet repeatedly with freshness and vividness - turning it into an always to be remembered audio event.